

JAMIE SALMON

Creative artworker / Proof reader

PERSONAL DETAILS

Name

Jamie Salmon

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EDUCATION

University

BA (Hons) Contemporary Arts
Grade: 2:1

College

BND Music Technology
Grade: Merit
Art & Design Foundation
Grade: Pass

School

A Levels: English, Geography & Economics
GCSEs: 8, including Maths

PROFILE

I'm a friendly and conscientious individual who can offer experience in a broad range of creative and technical areas. I've a bright personality, a keen eye for detail and work well within a team-based environment.

I bring with me a wealth of experience as a professional artworker, video game journalist and multimedia artist – from print based production, illustration and writing to video editing and music production, I can work in many forms of media.

TECHNICAL SKILLS

I am fully conversant with the following software on both Apple Mac and PC.

Indesign	Quark Xpress
Photoshop	Freehand
Illustrator	Acrobat
After Effects	Word
Final Cut Pro	

PREVIOUS ROLES

April 2009 – Ongoing

Freelance creative artworker & proof reader

Freelancing at various agencies based in Sheffield, Leeds and Nottingham (such as The Cafeteria, Sanderson Bob and Jupiter Design), I've worked on a variety of jobs that include book layout, brochure design, diagram illustration and website design for clients like Nike, Museums Sheffield and Leeds Museums and Galleries. I am also well versed in the stringent proof reading of in-store signage, websites, newsletters and catalogues for clients including Boots, Argos and Wilkinson.

January 2008 – April 2009

Creative artworker / Iris Associates / Sheffield

Working with a mixture of public and private sector clients such as Nottingham University, Sheffield Theatres and Little Chef, I handled general production duties. These included amending, preparing and proof checking a wide variety of artwork for print, as well as designing and typesetting large multi-page documents such as booklets, brochures and prospectus'. I was also the archivist for the company.

May 2007 – January 2008

Creative artworker / Poulters / Leeds

Working with clients such as Kelloggs, Northern Rail and Meadowhall, I created a variety of print based artwork including posters, DM, brochures, banners, packaging and news letters. Working within client guidelines, I had to come up with creative solutions to demanding briefs and prepare final artwork for print.

September 2006 – March 2007

Artworker / Euro RSCG Riley / Nottingham

Creating print based recruitment adverts, I worked to high standards and tight deadlines, keeping to the precise client guidelines of multinational companies such as BP and British Airways, with an emphasis on fast and accurate typesetting.

March 2003 – September 2006

Desktop publisher / Nottingham Evening Post / Nottingham

Responsible for the weekly entertainment and recruitment features, I was involved in creating and editing adverts and proofing the final pages for the newspaper.